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U. S. Department of Agriculture



# HILL'S IRISES AND PEONIES 1938

HILL IRIS AND PEONY FARM

LAFONTAINE, KANSAS



# HILL'S IRISES



## TERMS AND CONDITIONS

ALL IRIS orders amounting to \$1.00 or more will be shipped prepaid to any point in the United States. Iris orders of less than \$1.00 must include 15 cents for postage. Peony orders of \$3.00 or more are prepaid, those of less than \$3.00 must include 25 cents for postage. Combined orders for both Irises and Peonies should be treated as two separate orders in making allowance for postage. Foreign shipments not prepaid.

TERMS: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice.

## GUARANTEE

WE GUARANTEE all stock to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

## IRIS CULTURE

IRISES are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They need plenty of sunshine and good drainage and are able to withstand severe drought if well established. Beardless and crested sorts, including the Siberians and Spurias, do best in an acid soil with plenty of moisture, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the top of the ground, except in the case of late fall planting when they should be more deeply covered to prevent heaving. We will gladly send a leaflet giving more detailed instructions on Iris planting and care to anyone who requests it.

## TIME TO PLANT

BEARDED IRISES may be transplanted any time in the spring, summer or fall, but

we strongly recommend fall planting for the South and Middle West where summers are usually hot and dry. Further North the summer months are the best time for transplanting. Unless we are otherwise instructed we will assume that our customers want immediate shipment of their orders. Prompt shipment will be made except when digging is delayed by rain or other causes over which we have no control. A few of the very newest varieties of which our stocks are limited will not be delivered before August. Beardless Irises will be shipped in the fall or early spring.

## HILL'S IRISES AND PEONIES

Perhaps the most notable feature of the 1938 Iris Season is the price reduction of many of the finest Irises which will place them within reach of every gardener. Modern, large-flowered, tall, clear-colored varieties that only two or three seasons ago would have cost several dollars each may now be had for twenty-five cents each or even less.

We wish to call particular attention to the collections which will be found on following pages. These collections are designed to give a maximum of beauty, variety and economy. They are not made up of inferior unsalable varieties, but of the very finest sorts available in their respective classes.

We continue to feature Fall Blooming Irises and the many wonderful introductions of the Sass Brothers, including their famous Intermediates. Our list of Peonies will also be found in this catalog.

Favorable conditions together with our policy of making annual Iris plantings have placed our stock in excellent condition. Continued patronage from all over the country and many letters from our satisfied customers are our assurance that our strong, large, vigorous plants are appreciated. We will continue to strive to please. Thank you.

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NOTE: *Kansas residents will please add two per cent to their remittances to cover sales tax. Sales to residents of other states are not taxable.*



# SELECT IRISES

## TALL BEARDED AND INTERMEDIATE

Separate lists of Standard Irises priced at \$1 per dozen, Fall Blooming Irises, Dwarfs, Pogo-Cyclus hybrids, Beardless Irises and Peonies will be found on following pages.

In the following descriptions the letter S refers to the standards or upright petals, F refers to the falls which are the lower or hanging petals. A self is an Iris of uniform color, a bicolor has standards of one color and falls of a deeper shade, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins, a variegata has falls of red, brown or red-purple and yellow standards, an amoena has white standards and colored falls, and a blend is a combination of two or more colors. Intermediates are early flowering sorts resulting from crosses between tall bearded Irises and dwarfs. The first intermediates were intermediate in size, height and season of bloom, but the newer ones are as large and tall as tall bearded varieties.

**ABELARD** (H. Sass, 1934)—S deep livid brown. F veronia purple, an intermediate with 26-inch branching stems.....**\$0.25**

**ACACIA ROSE**—Light rose pink self, good form, medium height.....**\$0.15**

**AEGIR**—S clear white, F deep crimson.....**\$0.15**

**AIRY DREAM** — Delicately ruffled charming orchid pink.....**\$0.30**

**AKBAR** (Dykes)—Dusky violet shading to bronze.....**\$0.50**

**ALAMEDA**—Large plicata, white heavily marked with lavender blue.....**\$0.25**

**ALICE HORSEFALL** (H. Sass, 1932)—Deep claret purple intermediate with a bright orange beard, one of the best of its class, large and tall.....**\$0.25**

**ALINE** (Stern, 1934) — Nearly true azure, smooth enameled finish, one of the really outstanding new Irises.....**\$3.00**

**ALLURE**—A soft lustrous blend, canary yellow flushed and overlaid with pink, beautifully poised flowers.....**\$0.25**

**ALLUWE** (H. Sass, 1932)—One of the new type tall large-flowered variegatas, yellow standards and red falls, 40-inch branching stems.....**\$0.50**

**ALTA CALIFORNIA** (Mohr-Mit., 1931)—Large smooth yellow of excellent

color, S clear yellow, F golden yellow, slight bronze markings.....**\$0.50**

**AMBERA** (H. Sass, 1931)—Amber yellow self of great size, a vigorous and free blooming intermediate.....**\$0.25**

**AMBER WAVE** — Luminous yellow, falls flushed with violet.....**\$0.25**

**AMBROSIA**—An airy infusion of pink on white, very delicate coloring, strong grower.....**\$0.25**

**AMENTI** (H. Sass, 1936)—Perfection in form and in soft blended tones of vinaceous gray and light mauve, 36-inch branching stems.....**\$5.00**

**AMERIND**—Metallic bronze self, aptly named for the American Indian.....**\$0.25**

**AMITOLA** (H. Sass, 1936)—S and stigmas light russet vinaceous, F Tourmaline pink, bright yellow beard, 38-inch branching stems.....**\$7.50**

**ANDANTE**—Enormous flowers of rich velvety raisin purple.....**\$0.25**

**ANDREW JACKSON**—A large flower of heavy substance, its color effect is rich red violet, low branched.....**\$0.25**

**ANITRA** (H. Sass, 1936)—Verbena violet self, CELESTE color. Large flowers of distinctive form on 36-inch branching stems.....**\$15.00**

**ANNE MARIE CAYEUX** (Cay.)—A prime favorite among French masterpieces, blended opal and mauve tones with the lustre of bright metal. Distinct in attractive rounded form and firm substance.....**\$0.50**

**APHRODITE**—Tall violet pink self, bright and clear.....**\$0.15**

**AVONDALE** (H. Sass, 1934)—Rosy strawberry with golden heart and haft, pink in effect, smooth flowers of good substance.....**\$2.00**

**BALDWIN** (H. Sass)—A huge mangane violet self that belongs in every garden, a sort of heliotrope color, 40-inch branched stems.....**\$0.20**

**BALLERINE**—Giant blue-violet of fine form, fragrant.....**\$0.15**

**BALLET GIRL** (H. Sass, 1935)—Dainty soft pink-white with flaring falls, large flowers of excellent form.....**\$5.00**

**BEAU SABREUR**—A brilliant variegata combining yellow and ox-blood red with paler tones.....**\$0.25**

*See page 12 for list of Peonies*



*Golden Light (see Page 3)*

**BEOTIE** (Cay., 1932)—A novel mauve blend of elephant grey and lavender, finished flowers with heavy substance  
\$1.50

**BLACKAMOR** (J. Sass, 1932)—Large blackish violet, the extremely dark color is intensified by a blue beard  
\$0.50

**BLACK WINGS** (Kirk., 1930)—Deep midnight blue overlaid with a frosty black lustre, large flowers  
\$0.50

**BLUE HILL** (H. Sass, 1931)—An unusual shade of clear crisp blue with great carrying power, one of the bluest of Irises, large well placed flowers  
\$0.15

**BLUE MONARCH** (J. Sass, 1933)—An exquisite deep-toned violet blue self, clear light blue in effect, large and tall  
\$0.75

**BLUE TRIUMPH** (Grinter 1934)—An exceptionally fine pale blue, large flaring flowers of heavy substance and smooth velvety finish  
\$5.00

**BLUE VELVET** (Loomis)—The shade of the richest dark blue velvet, superb quality, large and vigorous  
\$0.35

**BLUE WAVES** (H. Sass, 1932)—Rich dark blue with horizontal falls  
\$0.25

**BOADICEA** (Nich., 1931)—Soft blend of yellow and pink with a flush of bright sky blue at the center of the falls  
\$0.25

**BUECHLEY GIANT** (Buechley, 1932)—Very large and tall lavender blue of superb form and perfect finish, a show flower  
\$0.50

**BUTO** (H. Sass)—Striking dark blue-purple bicolor, the velvety falls are nearly black, large, medium height  
\$0.15

**CADMIA** (Ware-Emig., 1934)—Lovely clear yellow, S primrose yellow, F slightly darker, large flowers  
\$1.00

**CALIFORNIA BLUE**—Large rich blue-violet, tall and well branched  
\$0.25

**CALIFORNIA GOLD** (Mohr-Mit., 1933)—Tall deep golden yellow self, deeper in tone than other large flowered yellows  
\$4.00

**CAMELIARD**—Tall variegata blend, yellow and wine-purple, large and free flowering  
\$0.25

**CAMILLA DUBUAR**—Free flowering pink, said to be suitable for the pool's edge  
\$0.25

**CANYON MISTS**—Delightful misty lavender, vigorous  
\$0.15

**CAPRI** (Schreiner, 1936)—An unusual blend, clear warm yellow overlaid with fawn, superb form with flaring falls, heavy substance  
\$4.00

**CARDINAL**—Massive deep velvety red of fine form and substance, an old favorite  
\$0.25

**CARFAX**—Red-purple self with velvety falls, large and well branched  
\$0.25

**CHEERIO** (Ayres, 1934) Bright sparkling red bicolor, striking in its brilliance  
\$3.00

**CHROMYLLA** (Loomis, 1930)—Uniform lemon chrome of beautifully rounded form and lasting substance  
\$0.50

**CHURCHMOUSE** (H. Sass)—Greatly admired odd Hays brown self  
\$0.15

**CITY OF LINCOLN** (H. Sass, 1936)—Tall and rich variegata of great merit, the purity of color of its contrasting yellow standards and red falls is unequalled in other variegatas  
\$30.00

**CLARA NOYES** (H. Sass, 1931)—A gorgeous blend of red, orange and yellow, coloring of a Talisman rose  
\$0.35

**CLARIBEL** (J. Sass, 1936)—A large flowered plicata on the order of Los Angeles, hardy, 40-inch stems  
\$5.00

**CLASSIC** (Grinter, 1931)—A darker and more intense Asia with flaring falls and heavy substance  
\$0.15

**COLUMBINE**—A dazzling white of modest size and fine form, free flowering and vigorous  
\$0.20

**CONQUISTADOR**—Very tall lavender violet, fragrant  
\$0.15

**COPPERSMITH**—Light coppery red, nicely balanced flowers of good substance  
\$0.15

**CORONATION**—High class bright yellow, profuse bloomer  
\$0.15

**COSETTE** (H. Sass, 1936)—Early flowering white intermediate with 36-inch branching stems  
\$1.50

*Iris orders amounting to \$1 or more are prepaid*

**CRYSORO** (Nich., 1931)—Early clear deep golden yellow, an intermediate  
\$0.25

**CRYSTAL BEAUTY** (J. Sass, 1935)—A large flowered self of pure white, tall and well branched  
\$3.00

**CYDALISE** (Cay., 1930)—A yellow plicata, edged with brown, splendid form  
\$0.35

**CYRUS** (H. Sass, 1931)—Empire yellow intermediate with a glowing center  
\$0.25

**DAUNTLESS** (Con., 1929)—A lovely red self with velvety falls, Dykes Medal winner  
\$0.50

**DAY DREAM**—Tall vigorous blend of a pleasing soft pink tone  
\$0.25

**DEPUTE NOMBLLOT** (Cay., 1929)—Rosy purple and garnet red, a giant in size and outstanding in growth and vigor, Dykes Medal winner  
\$0.50

**DESERT GOLD** (Kirk., 1930)—Large straw yellow of excellent form and heavy substance  
\$0.35

**DOGROSE** (Insole, 1930)—Our tallest pink, large oval-shaped flowers of delicate color  
\$0.50

**DOLLY MADISON** (Wmsn.)—A beautiful blend that is a universal favorite, pale mauve and lavender to deep gold  
\$0.15

**DORE** (J. Sass, 1935)—An entirely new color combination, pale yellow standards and white falls  
\$5.00

**DOROTHY DIETZ** (Wmsn.)—S bright chicory blue, F pansy violet, this large amoena is a great favorite  
\$0.25

**DOXA** (H. Sass)—A novelty in creamy olive tones, unusually fine form and substance, intermediate  
\$0.25

**EASTER MORN** (Essig., 1931)—An outstanding warm white with a rich golden center, flaring falls  
\$0.75

**EGYPT**—Bronzy violet and deep velvety maroon purple, large flowers of excellent substance  
\$0.35

**ELECTRA** (J. Sass, 1935)—Large flowered plicata, blue-margined white with a golden haft, attractive rounded form  
\$1.00

**ELIZABETH EGELBERG** (Egel., 1930)—Lovely rose amethyst, large and tall  
\$0.15

**ELLA WINCHESTER** (Grinter 1935)—Glowing mahogany red, large and velvety  
\$10.00

**ELSINORE**—Pale yellow, blended and edged with crimson  
\$0.25

**EL TOVAR** (H. Sass, 1933)—A rich blending of yellow and lustrous maroon brown with a black sheen, one of the very finest Irises, extra heavy substance  
\$5.00

**ENCHANTMENT**—Lilac, fawn and garnet red, fine form  
\$0.50

**ENDYMION**—Charming light buff blend  
\$0.15

**EREBIAN** (Loomis, 1931)—Rich dusky Bordeaux red, excellent form and finish  
\$0.25

**ESTEREL**—Deep rose pink  
\$0.25

**EUPHONY** (H. Sass)—The most ruffled Iris, a delightful blending of golden yellow and molasses colored tones  
\$0.25

**EVELYN BENSON** (Mur., 1931)—A rosy carmine self with some reticulations and very fine enameled finish  
\$0.50

**EVOLUTION** (Cay.)—A light coppery bronze and electric blue blend of unusual charm and quality  
\$0.25

**FRAGONARD** (Cay.)—Appealing shade of old rose and mauve  
\$0.25

**FRANCHEVILLE** (Cay.)—Light fawn, lilac and heliotrope  
\$0.25

**FRIEDA MOHR** (Mohr-Mit)—A peer among lilac rose pinks, very large  
\$0.25

**FRIVOLITE** (Cay.)—A fresh bright pink seemingly dusted with gold, very free flowering  
\$0.30

**GAY HUSSAR** (Wmsn.)—A variegata of clear contrasts, yellow and oxblood red  
\$0.20

**GAYNELLE**—Earliest tall yellow  
\$0.15

**GIANT BALDWIN** (H. Sass, 1932)—Strong large Baldwin with a more rosy tone  
\$0.25

**GLOWING EMBERS**—Late bronze red with orange center  
\$0.20

**GOBELIN RED**—Unusually rich oxblood red in a refined flower  
\$0.25

**GOLDEN BOW** (H. Sass)—Long, large flowers of chrome yellow, intermediate  
\$0.75

**GOLDEN LIGHT** (H. Sass, 1933)—A Euphony seedling with the distinctive form of its parent. It is a brilliant ruffled cinnamon colored blend of great carrying power, attracting more eyes than almost any other Iris  
\$1.00

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#### QUALITY COLLECTION OF SASS IRISES

**GOLDEN LIGHT**—Brilliant golden cinnamon blend.

**IMPERIAL BLUSH**—Large frilled orchid pink.

**KING JUBA**—Bright red and yellow.

**NOWETA**—Ruffled blend, bright pink.

**WACONDA**—Large deep red.

**RAMESES**—Rosy blend, Dykes Medal winner.

Six of the finest of the famed Sass Irises, each a popular favorite. Last year this collection would have cost more than \$6. This year we offer it, labeled, postpaid, at the special price of

**\$2.00**

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*Join the American Iris Society*

**GOLDEN TREASURE** (Schreiner 1936)—Shimmering creamy yellow with a glowing golden center, silky texture. One of the most striking of all the new Irises ..... **\$10.00**

**GOLDEN WEST** (J. Sass, 1934)—An empire and wax yellow intermediate with an orange beard..... **\$0.25**

**G. P. BAKER** (Per., 1930)—Tall and free flowering cream yellow, English Dykes Medal winner..... **\$0.25**

**GRACE STURTEVANT** (Bliss)—Most pronounced and intense velvety brown purple in the garden..... **\$0.35**

**GRETCHEN** (H. Sass) — Small attractive pink amoena..... **\$0.25**

**GUDRUN** (Dykes, 1931)—Large pure white dusted with gold, long hanging falls, one of the finest new whites **\$2.00**

**HAPPY DAYS** (Mit., 1934)—The very largest yellow, bright clear tones of glistening color, the first glimpse of this variety leaves visitors breathless..... **\$3.50**

**HELIOS** (Cay.)—Clear lemon yellow delicately marked with clear rose purple, very large..... **\$0.50**

**HENRI RIVIERE** — Soft yellow and rosy lilac margined with cream, many branched stems..... **\$0.25**

**HERMITAGE**—Attractive blend of rose, tan and crimson..... **\$0.25**

**HONEYDROP**—Blend of henna, brown, honey and rose..... **\$0.30**

**IMPERIAL BLUSH** (H. Sass, 1933)—The finest of the large frilled orchid pinks..... **\$0.75**

**INDIAN CHIEF** (Ayres, 1929)—One of the very best red bicolors, red pink and deep velvety red, strong and large..... **\$0.20**

**INDIGO BUNTING** (Ayres, 1934) — Medium blue self of unusually fine tone, its crisp color has great carrying power..... **\$1.00**

**IRMA POLLOCK** (H. Sass, 1931)—Magenta and velvety deep carmine bicolor..... **\$0.25**

**JACQUELINE GUILLOT** — Enormous pale silvery blue..... **\$0.15**

**JEAN CAYEUX** (Cay., 1931)—Beautiful golden tan, an entirely new color and one of the most outstanding of recent introductions..... **\$2.50**

#### PRIZE WINNER COLLECTION

Pink Satin

Theodolinda	Black Wings
Buechley Giant	Ambrosia
Winneshiek	King Tut

You save almost one-third at the collection price labeled, postpaid **\$2.00**

#### BEGINNERS COLLECTION OF FAMOUS IRISES

Indian Chief

Pluie D'or

Midgard

Baldwin

Dolly Madison

Magenta

Romance

Columbine

These are some of the most famous Irises in commerce today, they offer a wide range of beautiful colors..... **\$1.00**

**JOYCETTE** (J. Sass, 1932)—A sensational rich dusky, red, blazing red in the sunshine, strong and free flowering..... **\$2.00**

**JUBILEE** (J. Sass)—Popular plicata blend of peach and cream..... **\$0.15**

**KANSAS** (Tim.)—Rose pink, tall and fine in form..... **\$0.25**

**KENWOOD** (Ayres-Emig., 1932)—A blended variegata of buff pink and purple..... **\$0.60**

**KHORASAN** (H. Sass, 1937)—S dull gold, F auburn flushed violet, a massive blended variegata with flaring falls..... **\$10.00**

**KING JUBA** (H. Sass, 1931)—This variety set the standard for brilliant variegatas of clear contrast, yellow and red..... **\$0.25**

**KING KARL** (J. Sass) — Favorite plicata blend of cinnamon and cream..... **\$0.20**

**KING MIDAS** (Mead)—Ideal rounded flowers of a very distinct form, a blending of golden buff and rosy brown..... **\$0.20**

**KING TUT** (H. Sass)—About the most brilliant of reds in garden effect..... **\$0.25**

**K. V. AYRES** (Ayres, 1932)—Blend of coffee and lavender with pink overglow, sometimes classed as a silver grey, very large..... **\$1.00**

**LA BOHEMIENNE**—Russet red veined cream and buff, a dwarf but a gem..... **\$0.25**

**LARGO** (Ashley, 1932)—Fine soft yellow blend, falls overlaid mauve, large ruffled flowers..... **\$0.25**

**LIBERTY BELL**—Large plicata, white with red-toned feathering..... **\$0.25**

**LINDBERGH**—Brilliant blue violet bicolor, fine mass effect..... **\$0.15**

**LODESTAR**—Very bright contrasts of lemon chrome and claret brown, late..... **\$0.50**

**LONA** (J. Sass)—Cream and white dotted purple..... **\$0.15**

**LOS ANGELES** (Mohr-Mit.)—Peer of the whites with faint blue edging, satiny texture and fine form..... **\$0.35**

*Fall Blooming Irises are listed on page 9*

**LOUIS BEL**—Early glittering black violet ..... **\$0.25**

**MAGENTA** (Cay.)—Intensely glowing amethyst violet ..... **\$0.15**

**MARESCHAL NEY**—Rich red bicolor with a chestnut brown tone ..... **\$0.25**

**MARION LAPHAM** (Lap.)—A fine new pink of good quality ..... **\$0.30**

**MARQUITA** (Cay., 1931)—Ivory cream, falls lined with ruby, the large blooms are so fine in form and quality that this Iris might well be called near perfect. **\$2.00**

**MARY GEDDES** (Wash., 1931) —Ochraceous salmon with reddish falls, a color gem, large flowers of lasting substance ..... **\$1.00**

**MARY GIBSON**—Soft blend of peach and apricot, strong ..... **\$0.15**

**MELCHIOR**—Red-bronze and claret self with orange beard ..... **\$0.25**

**MICHELINE CHARRAIRE**—Pure white with golden reticulations ..... **\$0.25**

**MIDGARD** (H. Sass)—Blended yellow and pink of fine form and splendid substance, it has long been considered one of the finest and most popular of all Irises ..... **\$0.15**

**MIDWEST PRIDE** (H. Sass, 1931)—Improved Archeveque, an excellent dark Iris ..... **\$0.25**

**MILDRED PRESBY**—A favorite white and rose-purple bicolor ..... **\$0.15**

**MISSOURI** (Grinter, 1933)—This wonderful medium toned blue is at the top of its class, flaring falls, marvelous texture and finish ..... **\$3.00**

**MONTEREY**—Deep bronzed red-violet ..... **\$0.20**

**MOONLIGHT**—Large flushed white ..... **\$0.20**

**MORNING GLORY** (Kirk.)—Brilliant red-violet, strong ..... **\$0.25**

**MOTIF** (Sturt., 1931)—Very dark velvety red-purple, distinctive form ..... **\$0.50**

**MRS. HERBERT HOOVER**—Lovely blend of salmon and buff ..... **\$0.50**

**MRS. VALERIE WEST**—A Bliss masterpiece of bronze violet and crimson ..... **\$0.30**

**MUSSOLINI** (Dykes 1932)—Huge deep blue-purple, the long falls are veined with white, tall and well branched ..... **\$5.00**

**MY LADY**—White edged with soft lavender, one of our tallest ..... **\$0.15**

**MY MARYLAND** (Sheets, 1930) —Giant in size and vigor, bronzy violet and crimson ..... **\$0.20**

**NANOOK** (Ayres, 1932)—Warm creamy white, many flowers open at the same time ..... **\$0.25**

## INTERMEDIATE COLLECTION

New Intermediates fully as large and colorful as the later varieties, every one outstanding. We strongly recommend this collection to every gardener.

Abelard	Challenger
Ambera	Crysoro
Alice Horsefall	Gentius
	Susa

Labeled, postpaid, for only **\$1.00**

The above collection together with PAPIO, RED ORCHID, and DOXA, three more fine intermediates **\$2.00**

**NEBRASKA** (H. Sass)—The latest blooming yellow and one of the richest, ruffled apricot yellow with brown veining on the falls ..... **\$0.25**

**NEHAWKA** (J. Sass)—The darkest plicata, heavily stippled with purple ..... **\$0.20**

**NENE** (Cay.)—Soft lilac and old rose, a giant ..... **\$0.50**

**NINGAL** (Ayres-Emig., 1932)—Large deep buff blend, well proportioned flowers ..... **\$0.35**

**NOCTURNE**—Rich deep velvety purple ..... **\$0.25**

**NOWETA** (H. Sass, 1932)—The most beautiful true bright pink in effect, a pinker Midgard with the same ruffling ..... **\$0.50**

**NUMA ROUMESTAN** (Cay.)—A somber rich red self, uniform flowers of an exceptionally fine shade ..... **\$0.35**

**OMAHA** (H. Sass)—Smooth clear toned red self ..... **\$0.15**

**OREGON GIANT**—Very large dark velvety purple bicolor ..... **\$0.35**

**OPALINE** (Wmsn.) —Charming soft pink and yellow blend ..... **\$0.25**

**ORIANA** (H. Sass, 1933)—“Fairest and purest,” pure crystal white of very fine form and substance ..... **\$1.00**

**OZONE** (J. Sass, 1935)—A beautiful mauve toned blend with a brown haft, blue violet with a pinkish sheen ..... **\$7.50**

**PACIFIC**—Clear glistening light blue with flaring falls ..... **\$0.25**

**PASTEL SHADES**—Trim yellow plicata blend with pink tones ..... **\$0.30**

**PAPIO** (H. Sass, 1936)—Purple and violet carmine bicolor, intermediate ..... **\$1.00**

**PEACHES** (H. Sass, 1931)—Charming peach-orange blend ..... **\$0.35**

**PERSIA** (Ayres)—Lovely large blend of smoky blue-grey and bronze, very different ..... **\$0.50**

**PHEBUS** (Cay.)—Pure lemon yellow self of fine rounded form ..... **\$0.35**

**PINK OPAL** (J. Sass, 1934)—Large tall clear pink of lilac tone ..... **\$0.50**

*Address: Hill Iris and Peony Farm, Lafontaine, Kansas*

**PINK SATIN** (J. Sass, 1930)—Long the pace-setter for purity of tone among the pinks ..... **\$0.50**

**PLUIE D'OR** (Cay.)—Bright golden yellow, profuse bloomer, Dykes Medal winner ..... **\$0.20**

**PRAIRIE ROSE** (Egel., 1934)—Soft translucent pink of modest size, but very appealing in tone and quality ..... **\$1.00**

**PRESIDENT PILKINGTON** (Cay.)—Glorious blend of buff, blue, lavender and yellow, commanding flower and stalk, vigorous plant ..... **\$0.35**

**PRINCE LOHENGRIN**—Light mauve-pink self ..... **\$0.15**

**PRINCESS OSRA**—A novelty in plicatas, fresh blue stippling on a white background ..... **\$0.25**

**QUERIDA**—Pink and lavender blend of Afterglow coloring, but double the size of that old favorite ..... **\$0.20**

**RAGUSA** (H. Sass)—Probably the richest of the dark red-purple intermediates ..... **\$0.25**

**RAMESES** (H. Sass)—Dykes Medal winner for 1932, a large pink and rose toned blend that is a vigorous grower in all sections, a bargain ..... **\$0.25**

**REALM**—Intense blue self with a golden beard, large ..... **\$0.25**

**RED DOMINION** (Ayres, 1931)—Deep velvety red self, an outstanding Iris of perfect form ..... **\$0.75**

**RED ORCHID** (J. Sass, 1934)—Very red intermediate, rich violet carmine ..... **\$0.25**

**RED WING** (H. Sass)—Dahlia carmine, giving an extremely red effect, large and of fine form ..... **\$0.25**

**RHEINGAUPERLE**—Large silvery pink with flaring falls ..... **\$0.25**

**RHEINTOCHTER**—Very fine white and blue amoena ..... **\$0.50**

**ROMANCE** (Mur.) — Lustrous and satiny rosy bronze, a fine vigorous garden Iris ..... **\$0.15**

**ROSE DOMINION** (Con., 1931)—An especially fine rose pink bicolor ..... **\$0.75**

**ROSE MARIE** (Cay.)—A charming color combination of silvery violet and red-purple ..... **\$0.25**

**RUBEO**—Rich red bicolor, large and free flowering ..... **\$0.75**

**SACHEM**—Glowing red brown, large and tall ..... **\$0.25**

**SACRAMENTO** (Mohr-Mit.) — White heavily edged with red-purple ..... **\$0.25**

**SAN FRANCISCO** (Mohr-Mit.)—One of the most perfect plicatas, large white edged with lavender, Dykes Medal winner ..... **\$0.30**

**SELENE** (Con., 1931)—Luminous pure white of heavy substance, tall ..... **\$0.25**

**SENLAC** (Bliss)—Intense claret red self, profuse bloomer ..... **\$0.15**

**SHAH JEHAN** (Neel 1932)—A rich blend of very unusual coloring, the standards are creamy buff, the falls lustrous purple edged with buff, fawn and copper tones on the haft ..... **\$1.25**

**SHASTA** (Mohr-Mit.) — Large free flowering white that makes a great show in mass ..... **\$0.25**

**SHIRVAN** (Loomis, 1932)—Warm and glowing tan and red brown, rich as an oriental rug ..... **\$1.00**

**SIEGFRIED** (H. Sass, 1936)—Large ruffled flowers of good substance, standards are Naples yellow with a sheen of dotted purple, falls pale yellow with brown stripes and purple dots along the side of the distinct yellow beard ..... **\$25.00**

**SIERRA BLUE** (Essig, 1932)—Enormous clear lavender blue self, smooth finish and graceful form, 1935 Dykes Medal winner ..... **\$1.50**

**SIR KNIGHT** (Ashley, 1934)—Deep violet self, outstanding in size and splendid form ..... **\$3.00**

**SIR MICHAEL**—Striking contrasts of lavender blue and red-purple, this variety still ranks as one of the best ..... **\$0.35**

**SIR LAUNCELOT** (J. Sass, 1935)—Richest golden brown, strikingly handsome ..... **\$5.00**

#### EARLY TO LATE RED IRIS COLLECTION

This collection includes one Dwarf, one Intermediate and five tall bearded. It will give a gorgeous display of various shades of red throughout the entire Iris season.

Tony (Dwarf)

Indian Chief	Susa (Int.)
King Tut	Waconda
Red Wing	Omaha

Labeled, postpaid ..... **\$1.00**



- SNOW KING** (H. Sass, 1935)—This great white Iris is striking in size, faultless in form and unquestioned in hardiness, a cool clear glacial white.....**\$10.00**
- SOUV. DE LOETITIA MICHAUD**—A tall queenly lavender blue with a frosty sparkle.....**\$0.25**
- SPARK** (Nich., 1931)—Brilliant dark garnet red intermediate.....**\$0.25**
- SPOKAN** (J. Sass, 1934)—About the most brilliant of the red-browns, large coppery red.....**\$5.00**
- SPRING MAID**—Pink blend with a yellow flush through the center, well finished flowers of very delicate color.....**\$0.50**
- ST. LOUIS** (Wies., 1934)—Glossy velvety purple self of even tone, tall and graceful.....**\$1.50**
- SUNLIGHT**—Attractive luminous soft yellow.....**\$0.25**
- SUSA** (H. Sass, 1934)—Red-purple self, free flowering intermediate.....**\$0.15**
- TAJ MAHAL**—Strong garden white of good substance.....**\$0.15**
- TALISMAN** (Mur., 1930)—Blend of apricot yellow and pink, the color of a Talisman rose.....**\$0.35**
- TAPESTRY** (Ayres, 1931)—Huge mulberry blend of smoky tones.....**\$0.25**
- TARANTELLA** (H. Sass, 1935)—The outstanding pink plicata, beautifully marked and frilled.....**\$3.00**
- TA-WA** (H. Sass)—Early large pale yellow, intermediate.....**\$0.50**
- THE BLACK DOUGLAS** (J. Sass, 1934)—Outstanding dark violet extremely rich and velvety.....**\$2.00**
- THEODOLINDA** (Ayres, 1932)—Satiny white with pure blue markings, remarkably large broad segments, probably the largest plicata.....**\$0.50**
- THE RED DOUGLAS** (J. Sass, 1937)—Raisin purple standards and dahlia purple falls, large and tall, this new Iris will undoubtedly soon be recognized as a leader among the reds.....**\$25.00**
- THURATUS** (H. Sass, 1931)—Strong growing black purple self, showing deep tones of red in the sunlight, very dark in effect.....**\$0.15**
- TIFFANY** (H. Sass 1938)—Another yellow-ground plicata from Mr. Sass, it is more heavily marked than Siegfried and has more color, but is not quite so large and tall.....**\$25.00**
- TIGER TIGER** (Ware., 1932)—Coppery red with rich mahogany falls.....**\$0.50**
- TINT O'TAN** (Ayres, 1934)—Golden tan with amber tints and a sheen of gold dusting.....**\$5.00**
- TRUE DELIGHT**—A pink plicata, white with rose pink venations and markings.....**\$0.25**
- UKIAH** (Essig, 1933)—A ruddy brown or dusky Indian shade.....**\$2.00**
- VALOR** (Nich., 1932)—Deep violet and blue bicolor, tall.....**\$0.50**
- VENUS DE MILO** (Ayres, 1931)—Large well-branched rich creamy white, tall and smooth.....**\$0.50**
- VERT GALANT** (Cay.)—Very brown bronzy red, gracefully rounded falls, Dykes Medal winner.....**\$0.60**
- VIOLET CROWN** (Kirk.)—Pure lavender self, a deep toned lilac shade with a glistening texture, unique.....**\$0.60**
- WACONDA** (H. Sass, 1931)—Deep red self of superb quality and texture, exceptional carrying quality.....**\$0.25**
- WAMBLISKA** (J. Sass, 1931)—Hardy large glistening white with a blue toned center.....**\$0.35**
- WAR EAGLE** (J. Sass, 1933)—Very large bold coppery red.....**\$5.00**
- WINNESHIEK** (Egel., 1931)—One of the very finest deep blue-purples, large and tall, outstanding.....**\$0.30**
- W. R. DYKES** (Dykes)—Large crinkly flowers of medium yellow, some seasons it is flecked with purple.....**\$0.75**
- YATAGHAN** (Wmsn.) — A darker, richer Geo. Tribolet, red-purple.....**\$0.15**
- ZAHARON** (Dykes)—One of the most beautiful blends, pink with bronze suffusion and golden lights.....**\$0.50**

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## SASS BARGAIN COLLECTION

Clara Noyes

Blue Hill	Midgard
Thuratus	Buto
Red Wing	Lona

An ideal collection for the beginner who wants fine Irises reasonably priced; labeled, postpaid.....**\$1.00**

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*Imperial Blush (see Page 4)*

**AARESHORST**—Metallic red-brown.  
**AFTERGLOW**—Lavender and yellow.  
**ALCANNA**—Brown and carmine blend.  
**ALPENGLOW**—Plum bicolor.  
**AMANECER**—Yellow and lavender.  
**AMAS**—Blue and violet species.  
**ARCTURUS**—Yellow and violet.  
**ASIA**—Silvery lavender and gold.  
**BEAU IDEAL**—White with violet border.  
**BLUEBONNET**—Large blue bicolor.  
**BLUE BOY**—Early blue-purple.  
**BRANDYWINE**—Bright blue.  
**CAROLINE E. STRINGER**—Beautiful pink with ruffled flowers.  
**CHALLENGER**—Large early velvety purple and blackish violet.  
**CITRONELLA**—Yellow and red.  
**CORRIDA**—Clear sky blue, fine in mass.  
**COTTAGE WHITE**—Excellent white.  
**CRIMSON GLOW**—Phlox-purple self.  
**DR. CHAS. H. MAYO**—One of the finest of pinks.  
**DUKE OF YORK**—Large bright blue.  
**ETOILE DU MATIN**—Creamy white veined blue.  
**EVADNE**—Bronzy old rose.  
**EVENTIDE**—Soft blue toned self.  
**FLAMMENSCHWERT**—Brilliant yellow and red variegata.  
**FRA ANGELICO**—Gold and lavender.  
**GENTIUS**—Early blue violet and royal purple.  
**GEO. J. TRIBOLET**—Tall red-purple.  
**GERMAINE PERTHUIS**—Violet purple.  
**GIANT KING**—Larger, taller Iris King.  
**HAVAMAL**—Cream and lilac.  
**HUSSARD**—Large blue self.  
**HYACINTHUS**—Red-brown.  
**JACINTO**—Lavender pink bicolor.  
**JANE WILLIAMSON**—Glowing pink.  
**JULIA MARLOWE**—Pink and red.

## STANDARD VARIETIES

Here are offered many fine Irises at the amazingly low price of \$1 per dozen. Only a few years ago many of these would have cost several dollars each. They are excellent standard sorts of proven merit. Be sure and include a dozen or more with your order. Indicate one or two for second choice in case some variety is sold out. Carefully labeled and packed, prices are as follows:

Each .....	<b>\$0.10</b>
3 of one variety.....	<b>.25</b>
12, any assortment .....	<b>1.00</b>
100 in not more than 20 varieties	<b>6.50</b>

**JUNIATA**—Tall clear blue.  
**JUNE NIGHT**—Dark violet blue.  
**KOCHII**—Rich red-purple, early.  
**LABOR**—Rich red self.  
**LE CORREGE**—Bronze and red.  
**LENT WILLIAMSON**—Famous violet and purple.  
**LENZ-SCHNEE**—White touched blue.  
**LOCHINVAR**—Large blue bicolor.  
**LUZIANNA**—Bright blue.  
**MAJESTIC**—Blue bicolor, velvety.  
**MAUVETTE**—Light mauve, very tall.  
**MIRANDI**—Fine old blue.  
**MORNING SPLENDOR**—Velvety red-purple, one of the finest.  
**MOTHER OF PEARL**—Pale blue.  
**MRS. TINLEY**—Violet blue.  
**NYMPH**—Best early yellow.  
**ODENVOGEL**—Yellow and plum color.  
**OLD GOLD**—Primrose yellow, with buff overlay, very popular.  
**ORION**—Brown purple.  
**PALLIDA DALMATICA**—Clear lavender.  
**PLUMED KNIGHT**—Pale veined pink.  
**PRIMAVERA**—Early yellow.  
**PRINCESS BEATRICE**—Lavender blue.  
**PURPLE HAZE**—French gray self.  
**QUAKER LADY**—Blue and gold blend.  
**QUEEN OF MAY**—A favorite old pink.  
**RHEIN NIXE**—White and violet.  
**ROSE MADDER**—Rosy purple.  
**ROTA**—Bright rose pink.  
**SEMINOLE**—Rosy red, fine.  
**SOLEDAD**—Early yellow.  
**STORM**—Unusual blend.  
**SUSAN BLISS**—Rose pink.  
**SWEET LAVENDER**—Fragrant lavender violet, tall.  
**TROPIC SEAS**—Deep violet and purple.  
**TRUE CHARM**—White edged blue.  
**VESPER GOLD**—Soft yellow blend.  
**WEDGWOOD**—One of the best blues.  
**WYOMISSING**—Delicate pink.

*Write for leaflet on care and planting of Irises*

# FALL BLOOMING IRISES

Fall blooming Irises bloom both spring and fall. We have thought a long growing season with ideal fall conditions necessary for re-blooming, but with the rapid spread of this group and trial by understanding gardeners over all sections including New England and some of the Northern States, we are learning that ideal growing conditions and more especially adequate moisture throughout the summer to promote rapid new growth has fully as much influence on re-blooming as the longer Southern seasons. Another important factor in encouraging the formation of fall blooms is frequent transplanting. Strong young plants have a better chance to mature the side shoots necessary for second blooms. The Sass Brothers have been pioneers in the rapid development of these re-bloomers, but other hybridizers are now making important contributions. We have many interesting seedlings of our own, and we shall continue to specialize in fall bloomers. Our customers from as far North as New England, Michigan, Illinois and Vancouver, British Columbia report fall blooms on plants grown outdoors without special protection.

**AUTUMN ELF** (Brown, 1935)—This variety has re-bloomed throughout the summer and fall in the originators garden in Massachusetts. Standards olive cream, domed and ruffled; falls lavender with cream edge, flaring; fragrant ..... **\$0.50**

**AUTUMN FROST** (Schreiner, 1934)—A seedling of Moonlight with much the same warm white tone. It is the largest and tallest white fall bloomer..... **\$3.00**

**AUTUMN GLEAM** (H. Sass, 1934)—The earliest fall blooming yellow. Citron yellow with fine shape and substance, but high branching..... **\$0.50**

**AUTUMN HAZE** (H. Sass, 1934)—This tall fall bloomer has been both early and persistent in its long blooming habit and marks a real advance over fine old Autumn King. In effect it is an attractive soft lavender of fine form and large size ..... **\$0.50**

**AUTUMN KING** (H. Sass, 1924)—The real progenitor of the race of rebloomers. Typical lavender blue bicolor of splendid form, a good seed bearer..... **\$0.15**

**AUTUMN QUEEN** (H. Sass, 1926)—The most persistent of all rebloomers, giving some bloom every month from summer to fall. It is a pure white of exceptional form, the finest white dwarf ..... **\$0.25**

**CONSTANCE SCHREINER** (Mikle-McDade, 1935) — Attractive lavender violet bicolor..... **\$1.00**

**DORCAS HUTCHESON** (Sass-McDade, 1933)—An early and persistent pansy violet self. Semi-dwarf, up to 20 inches ..... **\$0.25**

**ELEANOR ROOSEVELT** (Sass - McDade, 1933)—This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine carrying power and has given us a full month of bloom in the spring and in favorable seasons three full months in the fall ..... **\$0.25**

**FRANKLIN ROOSEVELT** (J. Sass, 1930)—One of two fall blooming seedlings out of more than 100 plants that J. Sass got by crossing Autumn King with Cardinal. It is a tall and beautiful mulberry violet, but quite slow in growth ..... **\$1.00**

**FROST QUEEN** (Sass-Hill, 1933)—Free blooming frosty white. Sometimes produces so many blooms that the effect is a crowded bouquet of flowers..... **\$0.25**

**GOLDEN HARVEST** (J. Sass, 1930)—The first yellow fall bloomer, large flowers of fine form..... **\$0.50**

**JEAN SIRET** — One of the French remontants or everbloomers. It is only fair in quality as a yellow dwarf, but has undoubted value in its persistent re-blooming habit and strong growth..... **\$0.25**

**LAURA HUTCHESON** (Sass-Hill, 1933)—On the order of Autumn King, but a little smaller and with a decided reddish pink cast..... **\$0.25**

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## FALL BLOOMING IRIS COLLECTION

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Year after year this continues our most popular collection.

Eleanor Roosevelt	Autumn King
Jean Siret	September Skies
White Autumn King	Autumn Queen
One Selected Seedling	

Seven Fall Bloomers, labeled, post-paid, only..... **\$1.00**

The above collection with **SOUTHLAND** and **AUTUMN HAZE**, two outstanding new Fall Bloomers, nine varieties in all, for only..... **\$2.00**

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*See page 11 for list of Siberian Irises*

**LIEUT. DE CHAVAGNAC**—Deep red violet dwarf, another French ever-bloomer ..... **\$0.25**

**MARTIE EVEREST** (Kirk., 1935)—Fine tall blue, a reliable repeater **\$1.00**

**OCTOBER BLAZE** (McDade, 1935)—Large red-purple, somewhat on the order of Indian Chief, late ..... **\$2.00**

**OCTOBER OPERA**—(Sass-Hill, 1932)—Gave its first fall bloom in our garden. Its red tones are similar to the old favorite Opera, large and of good form ..... **\$0.50**

**SANGREAL** (J. Sass, 1935) — A fine new chrome and citron yellow fall bloomer, orange beard, 28-inch stems ..... **\$1.00**

**SEPTEMBER SKIES** (Sass-Hill, 1933) —A deep red-purple self that blooms freely in the spring, but not so freely in the fall except in the South where it is practically an everbloomer. .... **\$0.15**

**SOUND MONEY** (J. Sass, 1934)—A fine yellow pumilla that reblooms on 10- to 12-inch stems ..... **\$0.25**

**SOUTHLAND** (H. Sass, 1934) — The finest yellow fall bloomer and unusually valuable because it is also one of the very best bright golden yellow spring bloomers, vigorous and strong. An Iris possessing all these splendid qualities is assured of great popularity..... **\$1.00**

**ULTRA** (H. Sass, 1929)—Fine ultramarine blue bicolor, grows up to 22 inches and carries two to three flowers on graceful stems, so popular that demand always exceeds the supply **\$0.15**

**WHITE AUTUMN KING** (H. Sass, 1935)—Strong growing erect flowers of pure white color and beautiful finish, blooms freely in the fall..... **\$0.25**

**SASS SEEDLING 29-26** (J. Sass)—This sister seedling to Franklin Roosevelt is a large and tall lavender blue of good form, valuable for hybridizing ..... **\$0.25**

We also have a number of other valuable Sass seedlings.



## DWARF BEARDED IRISES

The dwarf group is becoming more useful and popular as new and improved varieties are added. Somewhat taller sorts with several blooms to the stem and table Irises noted for their small graceful flowers are being developed. The season of bloom has also been made longer and extended into the tall bearded season. The dwarfs are ideal for borders and rock gardens. Give them the same treatment as tall bearded sorts.

**ATROVIOLOCEA**—The very earliest, often blooms through the winter. Dark purple, 4-inch (10 for 25c)..... **\$0.05**

**AZUREA**—Early bright sky blue **\$0.10**

**FAIRY**—Taller sky blue with purple markings (10 for 40c)..... **\$0.10**

**DIXMUDE**—S aniline blue, F rich crimson purple ..... **\$0.15**

**ENDYMION**—Fine rich claret of neat form ..... **\$0.25**

**GLEE**—Pale yellow with tall narrow standards ..... **\$0.15**

**LADDIE BOY** (Sass)—Velvety deep blue with three flowers to the stem ..... **\$0.15**

**MAROCAIN**—One of the finest deep violet blues (10 for 50c)..... **\$0.10**

**NEGUS**—Bright dark violet with white markings (10 for 40c)..... **\$0.10**

**PUCK** (Sass)—Free flowering new red-purple ..... **\$0.25**

**REFLECTION**—A larger sky blue Azurea ..... **\$0.15**

**REICHENBACHII ORANGE** — Bright yellow Balkan species ..... **\$0.15**

**ROSE MIST** (Sass)—Soft mauve pink, unusual color ..... **\$0.25**

**SNOW MAIDEN**—Striking pure white dwarf ..... **\$0.25**

**STATELLAE**—Creamy white and pale primrose, 12-inch ..... **\$0.10**

**TITANIA** (Sass)—Clear deep buttercup yellow, large ..... **\$0.15**

**TONY** (Sass)—Very free flowering rich red-purple (10 for 40c)..... **\$0.10**

**YELLOW FRILLS** (Hill)—This has proven our best yellow dwarf, produces many frilled flowers, 10-inch stems ..... **\$0.15**

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### DWARF COLLECTION

1 Rose Mist	1 Atroviolacea
1 Puck	2 Marocain
2 Yellow Frills	2 Negus
1 Reflection	2 Tony
1 Fairy	1 Sass Seedling

Labeled, postpaid..... **\$1.00**

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*Collections make ideal gifts for your friends*

## SIBERIAN IRISES

### Shipment in Fall or Early Spring

These have slender grass-like leaves and bloom on tall graceful stems. They are very hardy and thrive anywhere, but prefer a rich, moist soil. They bloom just at the end of the tall bearded season.

<b>BLUE CHARM</b> (H. Sass, 1932)—The largest flowered Siberian, strong growing bright blue self.....	<b>\$0.25</b>
<b>CAESAR</b> —Deep blue self.....	<b>\$0.50</b>
<b>BLUE KING</b> —Low bright violet blue, profuse bloomer.....	<b>\$0.25</b>
<b>DISTINCTION</b> —Tall dainty blue with white veinings.....	<b>\$0.25</b>
<b>EMPEROR</b> —Tall deep violet, strong and free flowering, outstanding.....	<b>\$0.25</b>
<b>MISS DULUTH</b> (J. Sass)—Velvety black violet, 30 inches.....	<b>\$0.50</b>
<b>PEGGY PERRY</b> —Ruffled graceful violet blue, early.....	<b>\$0.25</b>
<b>PERRY'S BLUE</b> —Dainty veined sky blue, tall.....	<b>\$0.25</b>
<b>SNOW QUEEN</b> —Snowy white, medium height.....	<b>\$0.25</b>
<b>WHITE DOVE</b> —Taller and larger white, dainty form.....	<b>\$0.50</b>

## SPURIAS

### Shipment in Fall or Early Spring

This beardless group contains some of the most beautiful and attractive Irises. They are large and distinctive and some varieties are well over four feet tall. The foliage is dark green and sword-like. The Spurias have great decorative value both in the garden and as cut flowers. They are easily grown in moist, rich soil.

<b>ALICE EASTWOOD</b> —The largest white with brilliant orange spot.....	<b>\$1.50</b>
<b>AUREA</b> —Tall deep golden yellow.....	<b>\$0.25</b>
<b>DR. ANNIE BESANT</b> (Stanley)—Milk white to creamy yellow, one of the tallest and largest of the group.....	<b>\$1.50</b>
<b>GULDENSTAEDTIANA</b> —Pale yellow, large plants.....	<b>\$0.35</b>
<b>MONNIERI</b> —Yellow, similar to Aurea but taller and earlier.....	<b>\$0.25</b>
<b>MRS. A. W. TAIT</b> —Soft porcelain blue, early, strong erect foliage.....	<b>\$0.25</b>
<b>OCHROLEUCA</b> —Large white with deep orange blotch at the throat, very decorative, fine for water's edge.....	<b>\$0.25</b>
<b>SHELFORD GIANT</b> —Pale creamy yellow flowers of large size, very tall, sometimes up to 5 feet.....	<b>\$0.75</b>
<b>SUNNY DAY</b> (H. Sass)—Tall gleaming yellow, very large and strikingly beautiful, the finest yellow color and one of the finest of all Irises.....	<b>\$0.50</b>

## POGO-CYCLUS HYBRID

These odd and beautiful Irises are the result of crosses between various members of the Bearded and Oncocyclus sections. They inherit unusual coloring and delicate venation from their Oncocyclus parents and vigor and hardiness from the Bearded ancestors. The tested varieties which we list are all strong and hardy; they thrive under the same conditions as the Bearded sorts.

<b>BALROUDOR</b> (J. Sass, 1933)—Soft blue violet and deep olive buff. Two flowered stems, 16 to 18 inches, vigorous.....	<b>\$0.25</b>
<b>BLUE TOPAZ</b> (J. Sass, 1933)—Blend of blue brown and green, violet blue effect, brown spot on the falls.....	<b>\$0.50</b>
<b>CONGRES</b> —Rich ruby red and dark mahogany, veined.....	<b>\$0.50</b>
<b>GRAY CLOUD</b> (J. Sass 1933)—Blend of blue, gray, red, green and brown.....	<b>\$0.50</b>
<b>LADY LILFORD</b> —Dusky deep violet, heavily veined.....	<b>\$0.35</b>
<b>MONS. STEICHEN</b> —Pearly white veined blue, semi-dwarf plant but with large flowers of good substance.....	<b>\$0.25</b>
<b>STORMY DAWN</b> (J. Sass, 1933)—Glorious colors of a storm cloud with the sun breaking through, 6 to 10 inches.....	<b>\$1.50</b>
<b>WILLIAM MOHR</b> —Ground color lilac, heavily veined manganese violet. Gorgeous large blooms that cannot be described, one of the most famous of all Irises.....	<b>\$0.50</b>
<b>ZWANENBURG</b> —Blend of cream buff and yellow with maroon markings, largest among the very early Irises.....	<b>\$0.10</b>

## Miscellaneous Beardless

### Shipment in Fall or Early Spring

<b>D. K. WILLIAMSON</b> —Beautiful royal purple Fulva hybrid.....	<b>\$0.25</b>
<b>ENSATA</b> —Semi-dwarf Asiatic species, early lavender.....	<b>\$0.25</b>
<b>FULVA</b> —Southern species, bright coppery red.....	<b>\$0.25</b>
<b>PSEUDACORUS</b> —Bright yellow wild water Iris.....	<b>\$0.25</b>
<b>DICHOTOMA</b> —Mauve lavender. The vesper Iris, blooms during the hottest part of the summer, the flowers opening in the evening.....	<b>\$0.35</b>

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100 Mixed Irises, unlabeled,  
Not Prepaid—\$1.50

Note: Mixed Irises will be shipped by express, charges collect.

Quantity prices on Irises for landscaping and massing furnished on request.

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# HILL'S PEONIES



## PEONIES

Peonies offered in this list are varieties of proven merit and quality. Prices are for standard three- to five-eye divisions guaranteed true to name. Delivery of Peonies will begin in late September and continue until freezing weather. All orders will be acknowledged and filled in the order in which they are received. Peony orders amounting to \$3 or more will be shipped by prepaid parcel post or express, whichever is cheaper. Orders for less than \$3 must include 25 cents for postage.

Peonies do best in rich soil. Use fertilizer or well rotted manure if your soil needs it, but do not allow fertilizer to come in direct contact with the roots. Peonies are shipped in damp moss, but they should be soaked in water for a few hours before planting. In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. All plants will be carefully labeled and packed.

## DOUBLE PEONIES

**ADOLPHE ROUSSEAU**—8.5 Dark, lustrous red, shaded maroon, large and tall ..... **\$0.25**

**ALSACE-LORRAINE**—8.8 White tinted with cream in the center..... **\$0.50**

**A. M. SLOCUM**—9.0 Large pale rose-pink with light center, late..... **\$0.50**

**ANNA SASS** (Sass)—Late season deep pink that opens well..... **\$1.00**

**AUGUSTE DESSERT**—8.7 Large intense pink, each petal edged with a narrow silvery border..... **\$0.50**

**AVALANCHE**—8.7 Large strong blush-white, narrow crimson edges on a few petals ..... **\$0.25**

**BOULE DE NEIGE**—8.0 White with a yellow suffusion and crimson flecks..... **\$0.25**

*Pogo-Cyclus hybrids are listed on page 11*

**CHERRY HILL**—8.6 Maroon with a glistening sheen, brightened by yellow stamens, tall, an outstanding dark red ..... **\$0.50**

**CLAIRE DUBOIS**—8.7 Bright rose-pink with considerable blue giving a silvery appearance ..... **\$0.35**

**DIRECTEUR URSAT**—Glorious new pink ..... **\$2.00**

**EDULIS SUPERBA**—7.6 Guard and center petals bright old-rose pink with a collar of lighter narrow petals, an old favorite ..... **\$0.25**

**EDWIN C. SHAW**—9.1 Light old-rose with flesh-pink tones in center and collar, large ..... **\$1.50**

**ELISA**—8.5 Small cup-shaped pink with shading at base of petals ..... **\$0.50**

**ELIZABETH HUNTINGTON** (Sass) — Large mid-season pale pink ..... **\$1.50**

**EXQUISITE**—8.5 Loose, flat flowers of bright rose-pink ..... **\$0.35**

**FELIX CROUSSE**—8.4 Brilliant crimson of even tone and silky luster, large and very floriferous. One of the best and most popular reds, better than most other reds for the Middle West and South ..... **\$0.25**

**FESTIVA MAXIMA**—9.3 Large early white with prominent crimson flecks on a few central petals, an excellent old favorite ..... **\$0.25**

**FLOW'RET OF EDEN**—8.5 Light rose-pink shading to flesh-pink at the center, large and floriferous ..... **\$1.00**

**FRANCES SHAYLOR** — 8.6 White, tinted yellow in collar ..... **\$0.50**

**FRANCES WILLARD**—9.1 Opens pale pink, changing to white with yellow suffusion in collar, a fine white ..... **\$0.50**

**GEORGIANA SHAYLOR**—8.9 Light rose-pink, paler on backs of petals, vivid crimson marks on a ring of short petals around the center, large. One of Shaylor's best ..... **\$0.40**

**GLORIANA**—9.0 Very beautiful and distinctive shade of rose-pink, a fine new variety ..... **\$2.00**

**GRACE OTT**—8.8 Compact brilliant dark crimson with occasional bright stamens ..... **\$1.00**

**GRANDIFLORA**—8.8 Bright pink shaded old rose, very large, late ..... **\$0.50**

**JEANNOT**—9.2 Pale rose-pink deepening to old rose in the center, fine form ..... **\$0.75**

**JESSIE SHAYLOR**—8.6 Blush-white with cupped guards, very delicate color ..... **\$0.65**

**JOHN M. GOOD**—8.9 Pale pink shading to white in the center, one of the fine recent introductions ..... **\$2.00**

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### QUALITY PEONY COLLECTION

Eight of the finest double Peonies, each one an outstanding beauty, average rating 9.1.

**LE CYGNE**—White, most perfect Peony.

**MARTHA BULLOCH**—Huge pink.

**AUGUSTE DESSERT**—Silvery pink.

**CHERRY HILL**—Glistening maroon red.

**JESSIE SHAYLOR**—Blush white.

**PHYLLIS KELWAY**—Rose-pink.

**GEORGIANA SHAYLOR**—Light pink marked with crimson.

**WALTER FAXON**—Brightest shell pink.

Quality Peony Collection, prepaid, at the special price of ..... **\$4.00**

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**JUDGE BERRY**—8.6 Even light rose-pink brightened by vivid yellow stamens, very early ..... **\$0.40**

**KELWAY'S GLORIOUS** — 9.8 Very large white with a creamy suffusion in the depths, considered the finest white by many ..... **\$1.00**

**LADY ALEXANDRA DUFF**—9.1 Pale blush pink, yellow stamens mixed with a few irregular petals in center, blooms are borne in clusters ..... **\$0.35**

**LA FRANCE**—9.0 Clear light pink with crimson splashes on outer petals, late ..... **\$0.40**

**LA ROSIERE**—8.3 White with center of golden yellow stamens, blooms in clusters ..... **\$0.25**

**LAST ROSE** (Sass)—Our very latest blooming Peony, opens perfectly, medium pink with a delicate lavender overcast ..... **\$1.00**

**LE CYGNE**—9.9 White, tinged ivory, becoming pure white without markings as it develops, the most perfect of all Peonies ..... **\$1.00**

**LILLIAN GUMM**—8.8 Deep even rose-pink with ruffled petals, very large ..... **\$0.60**

**LONGFELLOW**—9.0 Bright crimson intensified by golden stamens near the center ..... **\$0.50**

**LUELLA SHAYLOR**—White with a yellow center ..... **\$0.50**

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**NOTE:** Many of our customers instruct us to send their Peony orders and large Iris orders by collect express. This enables us to include more numerous extras and heavier plants. We guarantee that customers giving such instruction will be more than repaid for the transportation costs.

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*See page 5 for special Intermediate Collection*

**LUETTA PFEIFFER**—Early pale pink, becoming nearly white, fine broad form ..... **\$0.50**

**MARIE CROUSSE**—8.9 Pale pink shaded rose in the center, large ..... **\$0.35**

**MARIE JACQUIN**—8.3 Pale pink changing to white with creamy tones, cluster of yellow stamens in center, resembles a water lily ..... **\$0.30**

**MARTHA BULLOCH**—9.1 One of our finest and largest pinks, bright old-rose-pink ..... **\$0.60**

**MARY W. SHAYLOR**—9.0 Large flesh white with pink flecks, dwarf plant, free blooming ..... **\$0.50**

**MATILDA LEWIS**—9.0 Large dark maroon, color similar to Mons. Martin Cahuzac but flowers better filled ..... **\$3.00**

**MILTON HILL**—9.0 A beautifully luminous light shell pink ..... **\$0.50**

**MIRIAM**—Large bright pink semi-double ..... **\$0.50**

**MME. JULES DESSERT**—9.4 Tall and strong, large white with a golden glow and cupped center ..... **\$0.50**

**MONS. JULES ELIE**—9.2 Light rose-pink, center incurved and silvered with grayish pink, very popular ..... **\$0.30**

**MONS. MARTIN CAHUZAC**—8.8 Maroon-crimson with a silky black luster, often called the darkest Peony ..... **\$0.75**

**MRS. C. S. MINOT**—9.2 Flesh pink with copper tints on outer surfaces of guards ..... **\$1.50**

**MRS. EDWARD HARDING**—9.3 White illuminated with golden stamens ..... **\$0.75**

**NYMPHAEA**—8.8 Creamy white flushed pale rose-pink, many stamens diffuse a golden light throughout flower ..... **\$0.50**

**PHILIPPE RIVOIRE**—9.2 Very dark glowing crimson, not large, but a wonderful flower when well grown ..... **\$1.25**

**PRESIDENT WILSON**—9.3 Bright rose-pink, paling with age and a trifle darker in the cupped center ..... **\$1.50**

**PRIDE OF PAULDING**—8.6 Rich flesh-pink, creamy in the collar, cylindrical shape, late ..... **\$0.50**

**PRIMEVERE**—8.6 Creamy white guards with a center of narrow yellow petals, probably the best of the so-called yellows ..... **\$0.60**

**PHYLLIS KELWAY**—9.0 Very attractive shaggy rose-pink ..... **\$0.75**

**RICHARD CARVEL**—8.8 Large tall bright crimson, one of the best reds early ..... **\$0.35**

**ROSA BONHEUR**—9.0 Very symmetrical old-rose-pink ..... **\$0.50**

**ROSE SHAYLOR**—9.1 Pale flesh-pink tinted with rose-pink center petals marked with crimson ..... **\$2.00**

**SECRETARY FEWKES**—8.6 Broad cupped pale rose-pink with a flesh-white collar, tall ..... **\$0.35**

**SILVIA SAUNDERS**—8.7 Cup-shaped bright clear rose-pink, lighter in center which is filled with yellow stamens ..... **\$2.00**

**SOLANGE**—9.7 Cream-white with a suffusion of buff and pale salmon-pink, compact globular form, opens slowly, very unusual color ..... **\$0.75**

**SOUV. DE GEN. GALLIENI**—Rare lilac-pink of fine form, good garden variety ..... **\$0.50**

**SOUV. DE LOUIS BIGOT**—9.1 Vivid rose-pink brightening to shell pink in the center, one of the cleanest and brightest colored Peonies ..... **\$0.50**

**STRASSBURG**—8.4 Pale old-rose or lavender-pink with yellow stamens in center, a hollow-centered flower of large size ..... **\$0.35**

**THERESE**—9.8 Enormous old-rose-pink, petals paling toward the base and illumined by a golden glow in the depths, very popular ..... **\$0.50**

**TOURANGELLE**—9.4 Pale cream-white with a tan suffusion in the depths, toning to flesh-pink in the center ..... **\$0.35**

**WALTER FAXON**—9.3 Vivid shell-pink of intensity unique in Peonies, it has no objectionable mauve or purple tints, an outstanding variety ..... **\$0.50**

**W. F. CHRISTMAN**—8.8 Blush white shaded with pink ..... **\$0.35**

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#### BARGAIN PEONY COLLECTION

Therese	Adolphe
Mons. Jules Elie	Rousseau
Souv. De Gen.	Luella Shaylor
Gallieni	Peregrina
L'Etincelante	Gold Mine

Bargain Peony Collection, prepaid ..... **\$3.00**

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# JAPANESE AND SINGLE PEONIES

**ALMA**—8.5 Light pink with a center of canary yellow petaloids, Japanese type  
\$0.50

**AMA-NO-SODE**—9.2 Rose-pink guard petals surrounding a large center of long yellow staminodes stained with rose, Japanese type  
\$1.00

**EGLANTINE**—8.1 Flesh-pink paling to white, yellow center, single  
\$0.50

**EXQUISITE FIRST**—White, Japanese type  
\$0.35

**GOLD MINE**—8.2 Dark rose-pink, center light pink tipped with yellow, Japanese  
\$0.50

**GYPSY**—8.0 Guards dark wine-red, center lighter and tipped with buff  
\$0.50

**HELEN**—9.0 Dark shell-pink petals with a mass of golden stamens in the center, early, our largest and finest pink single  
\$1.25

**HENRI POTIN**—8.0 Deep pink tinted carmine, pink and yellow center, Japanese  
\$0.50

**ISANI GIDUI**—9.3 Guard petals pure white, center rich buff-yellow, the most beautiful white Japanese  
\$1.25

**JEANNE ERNOULD**—Bright silvery carmine single  
\$0.75

**JEANNE LAPANDRY**—A distinctive new pure white Japanese  
\$0.75

**LE JOUR**—8.6 Long overlapping guard petals of pure white, center of golden yellow stamens, single  
\$1.00

**L'ETINCELANTE**—8.4 Bright pink, stamens golden yellow, single  
\$0.50

**MADELEINE GAUTHIER**—8.5 Light flesh pink with yellow center, wax texture, single  
\$0.50

**MARGUERITE DESSERT**—8.5 White thickly powdered with pale rose-pink dots, center of yellow stamens, single  
\$0.35

**MELODY**—Pink with yellow center, Japanese type, tall and vigorous  
\$0.50

**MELLIN KNIGHT**—Large clear red single  
\$0.35

**MISCHIEF**—Late pink single, tall and graceful, very fine  
\$0.75

**MRS. KEY**—Dark red single  
\$0.35

**NELLIE**—8.6 Guard petals rose-pink, fading almost white, yellow center, single type  
\$0.50

**PRINCE BISMARCK**—Bright crimson single  
\$0.50

**SHIRLEY WALKER**—Pink single  
\$0.60

**TAKARADAMA**—White, Japanese type  
\$0.50

**TATSUGASHIRA**—A striking Japanese type, a blending of pink and yellow that gives an almost orange effect at a distance, very floriferous  
\$1.00

**THE MOOR**—Good deep red single  
\$0.50

**TORPILLEUR**—8.0 Purplish carmine, Japanese  
\$0.50

**TOREADOR**—Bright crimson single  
\$0.50



## EARLY FLOWERING SPECIES

**SPLENDENS**—Bright red single  
\$0.50

**PEREGRINA**—Purplish red single  
\$0.50

**TENUIFOLIA LATIFOLIA**—Red single cut-leafed Peony, very early and quite hardy  
\$0.50

*All our plants are hardy, field-grown stock*



## IRIS SUNNY DAY (Spuria Group)

Sunny Day, pictured above, is one of the outstanding beardless varieties of the Spuria group. Its rich, deep, golden yellow color is unsurpassed. The distinctive form of the Spuria flowers and their tall, erect, sword-like foliage make them very attractive in the garden. The blooms have heavy substance and are fine cut flowers. Spurias are very vigorous and hardy, and while they do best in moist locations, they will grow well without watering. Our plants have survived even the most severe droughts in good condition. We predict immense popularity for the newer Spurias as soon as they are well known.

We will send one plant of Sunny Day and one Shelford Giant, creamy yellow with darker yellow circle on the falls, for \$1 postpaid. Shelford Giant is very tall, growing up to five feet. These and other Spurias listed on page 11 will be shipped in the fall.



HILL IRIS & PEONY FARM  
LAFONTAINE, KANSAS

**Order Blank  
Iris & Peony  
Lafontaine, Kansas**

Do not write here

Name { Mr.  
Miss  
Mrs. \_\_\_\_\_

Please Write Plainly

Street or R. F. D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Amount Enclosed \$\_\_\_\_\_ Date\_\_\_\_\_193\_\_\_\_\_

[illegible]

Kansas residents please add two per cent sales tax; orders to other states not taxable.

[Over]

## ORDER--Continued

[illegible]

Iris orders of \$1.00 or more and Peony orders of \$3.00 or more are prepaid. If Irises Ordered amount to less than \$1.00 please include 15c for postage. If Peonies ordered amount to less than \$3.00 please include 25c for postage. Combined orders for both Irises and Peonies should be treated as two separate orders in making allowance for postage. Foreign shipments not prepaid.

**May We Substitute?** If we are sold out of some variety which you order may we send another of equal or greater value? Your answer \_\_\_\_\_

## Names of friends who are interested in Irises and Peonies

If you will send in the names of some flower lovers we will show our appreciation by including extra plants with your order. Give names and addresses:

Name

Address

Name

Address

Name

Address



# LETTERS



## From a Few of Our Satisfied Customers

Watertown, Mass.  
June 28, 1937

Enclosed is an order for Iris. Regarding my order sent you in April, you will be interested to know how well the plants have done. I ordered all the pogo-cyclus Iris you list and only three failed to bloom. Of the fifteen intermediates planted at the same time at least a dozen bloomed and most of them had several flowers. This speaks very well for the strong plants you sent and I am very pleased.

Newark, N. J.  
Nov. 28, 1937

Please send me your 1937 catalog. I purchased some Peonies from you a few years ago and they are beauties every year now.

New Rockford, N. D.  
Nov. 23, 1937

Received the order of Peonies some time ago. They were very fine roots and your service was excellent.

Topeka, Kans.  
June 2, 1937

I was very much pleased with the Irises. Such good strong plants and so many extras.

Petersburg, Ind.  
Nov. 5, 1937

Thanks for the catalog and for the very high quality Peonies received recently in the two orders.

Creston, Iowa  
Aug. 25, 1937

The Iris arrived today and I am going to tell you the truth in plain words. I have been buying Iris and Peonies for the past 16 years, but have never received a shipment that was as nice as the one you mailed me; and am more than grateful to you for the many extras.

Chillicothe, Ohio  
Oct. 18, 1937

The Peony and Iris roots received from you recently were certainly fine, and thank you so much for the extras.

New Kensington, Pa.  
Oct. 3, 1937

Shipment of Peonies received last week. You sent me very fine divisions and many of them for which I thank you.

St. Charles, Ill.  
July 29, 1937

Received the Iris plants in nice condition. I have bought quite a few Iris of you and I wish to thank you for the fine service and the strong plants you have sent me. Also thanks for the fine Iris you have so liberally sent gratis.

Grand Rapids, Mich.  
April 2, 1938

Your Iris arrived this afternoon in perfect condition. Thank you for the generous clumps and extras.

Chicago, Ill.  
Dec. 7, 1937

I wish to express my appreciation for the prompt and courteous service I received from you last month, when I sent you an order for some Peonies. I was very pleased with the condition of the plants when they arrived and the clumps were healthy and generous as to size. I have told my friends of the kind of service you give, and no doubt we will have further dealings.

Shawnee, Okla.  
July 5, 1937

Your promptness, excellent plants and liberality greatly appreciated.

Brady, Texas  
April 26, 1937

Just a few lines to let you know that the Iris I got from you last summer are blooming now. It surely is a pleasure to do business with you and I want you to put me on your list to send me your new catalog as soon as it is issued.

New Haven, Conn.  
July 17, 1937

I thank you for the Iris stock which you sent so promptly, and which has been in my garden long enough to show growth. The rhizomes were, as always in my experience with you, well selected for size and soundness. In spite of the hot weather they arrived in uniformly good condition. May I express appreciation also for your generous inclusion of extras and multiple roots. Altogether this shipment bears out my expectation of competent, generous treatment at your hands.

---

### HEMEROCALLIS (Day Lillies) Special Collection

APRICOT—Light orange, earliest to bloom, small and very bright.

GEORGE YELD—Rich orange, large open flowers, tall.

HYPERION—Soft canary yellow of exceptional size, form and color.

Three outstanding varieties of Hemerocallis which will give a long season of bloom, delivered, fall shipment, at the special collection price of

**\$2.00**

---

HILL IRIS AND PEONY FARM  
LAFONTAINE, KANSAS



*Return Postage Guaranteed*

Sec. 562 P. L. & R.  
U. S. POSTAGE  
**PAID**  
Lafontaine, Kans.  
Permit No. 3

1938 Catalog of  
*Hill's Irises*  
*and Peonies*

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY  
Fruit and Vegetable Crops and Diseases  
DA. R. N.

970 8-3591